

VIOLONCELLO.

Moderato.

TRIO I.

Violoncello score for Trio I, Moderato. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *P* (piano), *dol:* (dolce), *F* (forte), *FP* (forzando), *PP* (pianissimo), and *FF* (fortissimo). The score includes first and second endings, indicated by the numbers 1 and 2. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO.

Violoncello musical score page 3, featuring 13 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: **FF** (Fortissimo)
- Staff 2: **P** (Piano), **PP** (Pianissimo)
- Staff 3: **6** (Sixteenth notes)
- Staff 4: **6** (Sixteenth notes), **F** (Forcissimo)
- Staff 5: **FF** (Fortissimo)
- Staff 6: **1** (First ending), **P** (Piano), **P** (Piano), **F** (Forcissimo)
- Staff 7: **PP** (Pianissimo)
- Staff 8: **1** (First ending), **F** (Forcissimo), **P** (Piano)
- Staff 9: **P** (Piano), **F** (Forcissimo)
- Staff 10: **tr** (trill), **FF** (Fortissimo)

VIOLONCELLO.

Andante.

Violoncello score for the Andante section. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked Andante. The score consists of 11 staves. Dynamics include *P* (piano), *cres* (crescendo), *F* (forte), *Minore* (minor), *FF* (fortissimo), *PP* (pianissimo), *tr* (trill), and *il* (ritardando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro vivo.

Violoncello score for the Allegro vivo section. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked Allegro vivo. The score consists of 4 staves. Dynamics include *mF* (mezzo-forte), *P* (piano), and *F* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VOLONCELLO.

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Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). It includes articulation marks such as accents, slurs, and fingerings (e.g., 1, 2). A trill is marked with 'tr' in the 12th measure. The piece concludes with a double bar line and the instruction 'V. S.' (Fine).

VIOLONCELLO.

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p*, *P*, *F*, and *cresc.* (crescendo). There are also slurs and accents throughout the passage.

Amoroso.

TRIO II.

Trio II musical score, measures 11-20. The music continues in G major and 3/4 time. It includes dynamic markings such as *p*, *P*, *F*, *PP*, *mF*, *FF*, and *F*. The notation includes slurs, accents, and various note values. The section concludes with a double bar line at the end of measure 20.

VOLONCELLO .

This musical score is for a Violoncello (Cello) part, page 438. It consists of 14 staves of music in a key of D major (indicated by two sharps: F# and C#). The notation is in bass clef. The piece features a variety of dynamic markings and articulations:

- Dynamic Markings:** *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mF* (mezzo-forte), *P* (piano), *cres* (crescendo), *espres* (espressivo), *il* (allargando), and *FF* (fortissimo).
- Articulations:** *il* (allargando) is marked in the 6th staff. *espres* (espressivo) is marked in the 10th staff.
- Figured Bass:** The piece includes several figured bass passages, indicated by numbers 2 and 3, often with a '3' above the notes, suggesting triplets or specific fingering.
- Structure:** The score begins with a series of eighth and sixteenth notes, followed by a section with more complex rhythms and triplets. It concludes with a final cadence marked by a double bar line.

VIOLONCELLO.

ANDANTE
con un poco
di moto.

Violoncello musical score for page 8, featuring 13 staves of music in G major and 3/4 time. The score includes various dynamics (p, pp, f, ff, calando), articulations (tr, 6), and a repeat sign.

Staff 1: *p*

Staff 2: *pp*

Staff 3: *f*

Staff 4: *tr*, *pp*

Staff 5: *p*, *f*

Staff 6: *p*, *6*

Staff 7: *p*

Staff 8: *ff*, *6*

Staff 9: *p*, *cres*

Staff 10: *ff*, *ff*

Staff 11: *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, *FP*

Staff 12: *calando*, *p*, *pp*

Staff 13: *p*, *f*, *f*

ALLEGRETTO.

Violoncello musical score for page 9, featuring 16 staves of music in 2/4 time with a key signature of two sharps (F# and C#). The score includes various dynamics (p, ff, f, pp, calando) and articulations (tr, 1). The music is written in bass clef.

Staff 1: *p*

Staff 2: *ff*

Staff 3: *tr*, *ff*, *f*, *ff*, *calando*, *p*

Staff 4: *p*, *1*, *1*, *pp*, *pp*, *1*, *1*, *f*, *f*, *f*

Staff 5: *p*, *1*, *f*, *f*, *f*

Staff 6: *calando*, *p*, *pp*, *pp*

Staff 7: *f*, *p*, *f*, *f*, *f*, *f*, *f*

Staff 8: *f*, *p*, *f*, *f*, *f*, *f*, *f*

Staff 9: *f*, *p*, *f*, *f*, *f*, *f*, *f*

Staff 10: *f*, *p*, *f*, *f*, *f*, *f*, *f*

Staff 11: *f*, *p*, *f*, *f*, *f*, *f*, *f*

Staff 12: *f*, *p*, *f*, *f*, *f*, *f*, *f*

Staff 13: *f*, *p*, *f*, *f*, *f*, *f*, *f*

Staff 14: *f*, *p*, *f*, *f*, *f*, *f*, *f*

Staff 15: *f*, *p*, *f*, *f*, *f*, *f*, *f*

Staff 16: *f*, *p*, *f*, *f*, *f*, *f*, *f*

V. S.

VIOLONCELLO.

P
 PP
 espress
 cres
 P
 P
 F
 FF
 F
 tr
 3
 F
 F
 F
 F
 F
 F
 calando
 P
 PP

All° vivace risoluto.

TRIO III.

F
 P
 P
 PP
 F
 F
 P
 4
 F
 P
 1
 PP

VIOLONCELLO.

Violoncello musical score page 11, featuring 14 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** *pp*
- Staff 2:** *F*
- Staff 3:** *1*, *P*, *F*, *2*
- Staff 4:** *P*, *cres*, *pp*, *F*, *pp*
- Staff 5:** *1^{ma}*, *2^{da}*, *F*, *sf*, *P*, *sf*, *P*
- Staff 6:** *sf*, *P*, *F*, *P*, *3*
- Staff 7:** *Fz*, *Fz*, *Fz*, *pp*
- Staff 8:** *1*
- Staff 9:** *pp*, *F*, *F*
- Staff 10:** *P*, *cres*, *F*, *F*, *P*, *P*, *F*
- Staff 11:** *5*, *F*, *PO*, *F*, *F*, *F*
- Staff 12:** *P*, *P*, *F*
- Staff 13:** *1*, *P*, *ff*, *ff*
- Staff 14:** *2*, *P*, *cres*, *F*, *pp*, *F*, *pp*, *F*

VIOLONCELLO.

ANDANTE.

ANDANTE. Musical score for Violoncello, Andante section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. Dynamics include *mf*, *p*, and *pp*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. A first ending bracket is marked with a '1' at the end of the fourth staff.

PRESTO
assai.

PRESTO assai. Musical score for Violoncello, Presto assai section. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. Dynamics include *pp*, *p*, *mf*, *f*, and *cres*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingering numbers (1, 2, 3, 5, 6) are indicated above certain notes. The section concludes with a *cres* (crescendo) marking and a final *f* (forte) dynamic.

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